

N.C. AUTONOMOUS COLLEGE, JAIPUR,
DEPARTMENT OF SANSKRIT

Sanskrit is a very rich language of Indo-European language group. Sanskrit is a medium to know about ancient Indian history, culture, religion, social life through its texts. The academic programme of Honours (CC and DSE) and General Elective courses are designed not only to enhance professional skill but also to develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit treatises.

PROGRAMME OUTCOMES (POS)-(UG)

PO-1. CHARACTER DEVELOPMENT: Developing personal and behavioural competence through moral and ethical teachings of stories and some popular texts.

PO-2. COMMUNICATION SKILL: Understanding Basic communication skills in Sanskrit with LSRW (Listening, Speaking, Reading and Writing) through knowledge of Paninian Grammar.

PO-3. SOCIAL VALUES: Enhancing social competence and transformation through learning values and social concerns reflected in ancient Sanskrit treatises and Ornate Prose and Poetry in Classical Sanskrit Literature.

PO-4. CRITICAL THINKING: Developing knowledge of fundamental principles of literary criticisms of both ancient and modern Sanskrit poetics.

PO-5. VEDIC WISDOM: Contextualizing the ancient Indian wisdom reflected in Vedic Literature which is timeless and still applicable to the society.

PO-6. ANCIENT SOCIO-POLITICAL THOUGHTS: Analyzing social problems and understanding social dynamics through socio-political thoughts of ancient India and ethical literature in Sanskrit.

PO-7. PERSONAL PROBLEMS AND SOLUTION: Facilitating life skills like self-respect, safe-development, and competency in communicating, interacting, listening, speaking and observing.

PO-8. MEDICINE AND ENGINEERING KNOWLEDGE: Enhancing technical abilities in Medicine, Astrology, Architecture and making Sanskrit learners self-sufficient.

PO-9. INTELLECTUAL DEVELOPMENT: Developing the basic approach to study Indian Philosophy and research work for intellectual, analytical and critical thinking capacities.

PO-10. SKILL OF TRANSLATION: Providing learners' competence level through Translation, Transliteration, Proof Correction, usage of various e-resources, social media, computer literacy etc.

PROGRAMME SPECIFIC OUTCOMES (PSOS): (UG)

After becoming graduate students can:

PSOS -1. Make them eligible for higher education.

PSOS -2. Pursue project works independently.

PSOS-3. Understand and develop holistic approach of the Core Areas of the subject.

PSOS-4. Develop a concept of ancient Indian history, philosophy and literature.

PSOS-5. Enhance communication skill of Listening, Speaking, Reading and Writing inSanskrit.

PSOS-6. Make the Sanskrit Literature (Prose and Poetry) melodious and lucid with theknowledge of Prosody & Figures of Speech.

PSOS-7. Understand and work for multidisciplinary activities with other disciplines.

PSOS-8. Enhance their skills in fields of Plant life, Medicine, Astrology, Architecture etc.

Semester-I

Course Outcomes(UG)

CC-I: Moral Teachings and Basics of Sanskrit

Course Outcomes (COs)

CO 1- Ability to develop a strong sense of ethical and moral values inpersonal and professional life.

CO 2- A solid foundation of students' positive mind-set through lofty teachings of Hitopadesa.

CO 3 - A solid foundation of students' positive mind-set through lofty teachings of Yaksaprasna.

CO 4 - Awareness of communication skills in understanding Sanskrit Grammar withknowledge of basic words and roots

CC-II: Drama-I and History of Sanskrit Literature –I

Course Outcomes (COs)

- CO 1** - Through understanding of love and romance by youths through the popular drama of Kalidasa i.e. Abhijnanasakuntalam.
- CO 2** - Negotiation of texts independently and appreciation for Sanskrit Learning.
- CO 3** - General outlines of Classical Sanskrit Literature (Ramayana, Mahabharata, Puranas.).
- CO 4** - General outlines of Classical Sanskrit Literature (Poetry and Dramas)

GE-1: Moral Teachings and Basics of Sanskrit Course

Outcomes (COs)

- CO 1** - Ability to develop a strong sense of ethical and moral values in personal and professional life.
- CO 2** - A solid foundation of students' positive mind-set through lofty teachings of Hitopadesa.
- CO 3** - A solid foundation of students' positive mind-set through lofty teachings of Yaksaprasna.
- CO 4** - Awareness of communication skills in understanding Sanskrit Grammar with knowledge of basic words and roots.

Semester-II

CC-III: Drama II and Dramaturgy Course

Outcomes (COs)

- CO 1** - Through understanding of love and romance by youths through the popular drama of Kalidasa i.e. Abhijnanasakuntalam.
- CO 2** - Negotiation of texts independently and appreciation for Sanskrit Learning.
- CO 3** - Acquaintance with the keynote essentials of the rhetorical work of Sahityadarpana of Viswanath Kaviraja.
- CO 4** - Knowledge of Aesthetic values by reading Sanskrit Literature.

CC-IV: An Introduction to the technique of Paninian Grammar and Prosody. Course Outcomes

(COs)

- CO 1** - Idea of Linguistics through Paninian grammar of Phonology, Morphology, Syntax and Semantics.
- CO 2** - Idea of vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar.

- CO 3** - Awareness of Sanskrit language through technical ideas of Paninian rules.
CO 4 - Realisation of the styles of various meters to get pleasure from Sanskrit Slokas.

GE-II: Ethical Literature in Sanskrit Course Outcomes

(COs):

- CO 1** - Acquaintance of a collection of moral teachings in Sanskrit literature.
CO 2 - Knowledge of Verses which are full of wit and wisdom related to family, social, economic, political and mental life of human beings.
CO 3 - Knowledge of advice to conquer wicked and falls friend, son, servant, ruler or administration from Nitisataka.
CO 4 - Students can follow the path of righteousness for a happy and contented life.

SEMESTER-III

CC-V: Poetry and History of Sanskrit Literature-II Course

Outcomes (COs)

- CO 1** - Inquisitiveness for knowing geographical ideas about boundary and various places of India, cultural values, relationship etc.
CO 2 - Skill of Explanation and Translation from Sanskrit to Odia.
CO 3 - Awareness of Indian age-old heritage exercising: inexpressible impact on the life and culture of the India.
CO 4 - General outlines of Classical Sanskrit Literature (Champu & Gadya Kavya)

CC-VI: Meta Rules of Paninian Grammer, Poetics & Figure of Speech.

Course Outcomes (COs)

- CO 1** - Enhancement of Knowledge of meta-rules of Panini which is supposed to enrich the grammatical base of students.
CO 2 - Basic knowledge of kavyas in Sanskrit Literature.
CO 3 - Basic knowledge of making sentence and three powers.
CO 4 - Affirmation of reciting Sanskrit slokas with figure speech and Poetics that develop clarity and lucidity in Sanskrit learning

CC-VII: Case Endings in Paninian Grammar and Translation.

Course Outcomes (COs)

- CO 1** - Basic ideas about cases and case-endings in Paninian grammar to develop tips to write, speak translate in Sanskrit.
CO 2 - Enhancement of skill to translate Sanskrit text to other languages like English, Odia, Hindi etc.

CO 3 - Basic ideas about cases and case-endings in Paninian grammar to develop tips to write, speak translate in Sanskrit.

CO 4 - Basic ideas about cases and case-endings in Paninian grammar to develop tips to write, speak translate in Sanskrit.

SEMESTER-IV

CC-VIII: Upanisad , Ramayan and Bhagavadgita

Course Outcome (COs):

CO 1 - Development of a strong concept of character –building through Upanisadic story of Nachiketa.

CO 2 - Skill of explanation & Translation of Mantras.

CO 3 - Inculcation of human values like non-violence, kindness etc. as instructed by DeviSita to Lord Ram in the epic Ramayana. This also develops gender sensitization like how to show respect to ladies in society.

CO 4 - Knowledge of Self-management like self-control, control over emotions, consistency and persistency, perseverance etc. to excel in every walk of life.

CC-IX: Cases and Case-endings of Paninian Grammer, Translation and Lexicon. Course Outcome (COs):

CO 1 - Basic ideas about cases and case-endings in Paninian grammar to develop tips to write, speak translate in Sanskrit.

CO 2 - Enhancement of skill to translate Sanskrit text to other languages like English, Odia, Hindi etc.

CO 3 - Basic ideas about cases and case-endings in Paninian grammar to develop tips to write, speak translate in Sanskrit.

CO 4 - Basic ideas about Lexicon of Amarakosha.

CC-X : Ornate Prose in Classical Sanskrit

Course Outcome (COs):

CO 1 - The students will have also character development through the popular books of Dasakumarcharitam.

CO 2 - Knowledge of various inscriptions found in India, which help students to know about the

Ancient Indian history, literature, art, religion etc.

CO 3 - Knowledge about vastness and variety of the scope of Sanskrit literaturespecifically civilisation and culture in prose like Sukanasopadesa.

CO 4 - Development of skill in Explanation and Translation in Prose Texts.

Semester-V

CC-XI: Ornate Poetry in Sanskrit

Course Outcomes (COs):

CO 1 - The students will have also character development through the popular books of Sisupalabadham.

CO 2 - Development of skill in Translation and Explanation of the texts.

CO 3 - The knowledge of role of a lady in society from the text of kiratarjurniyam.

CO 4 - The students will have development of Translation and Explanation of the textsthrough the popular books of Kiratarjurniyam.

CC-XII: Veda,Vedaic Grammar and History of Vedic Literature

Course Outcomes (COs):

CO 1 - Knowledge of Vedas, Upanishads etc. the actual Intellectual Property of Ancient India in this paper explicitly inspires and uplifts human lives socially,morally and spiritually.

CO 2 - Acquaintance with knowledge of explanation and translation of Vedic mantras.

CO 3 - Knowledge of Vedic Grammar to understand Vedic texts.

CO 4 - Knowledge of History of Vedic Literature.

(DSE-I): Socio-Political thought in Ancient India Course

Outcomes (COs):

CO 1 - Knowledge of various ancient Indian knowledge system, duties of kings for good governance, punishment policy, tax policy, war policy, etc. from the famous book ofKutilya i.e. Arthasastra.

CO 2 - Expansion of Ancient Indian Polity from Arthasastra.

CO 3 - Knowledge of Dharmasastra literature in which ancient Indian social institutions andIndian polity are highlighted. The treatise of Yajnavalakyasmruti highlights law and conduct of Ancient India.

CO 4 - Expansion of Ancient Indian Laws from Dharmasastra.

(DSE-II): Ethical Literature in Sanskrit Course Course

Outcomes (COs):

- CO 1** - Acquaintance of a collection of moral teachings in Sanskrit literature.
- CO 2** - Knowledge of Verses which are full of wit and wisdom related to family, social, economic, political and mental life of human beings.
- CO 3** - Knowledge of advice to conquer wicked and falls friend, son, servant, ruler or administration from Nitisataka.
- CO 4** - Students can follow the path of righteousness for a happy and contented life.

Semester-VI

CC-XIII: Ayurveda and Vrksayurveda

Course Outcomes (COs):

- CO 1** - Enhancement of knowledge of plants life and their contribution to human health and wellbeing.
- CO 2** - Knowledge of Ayurveda in Charaka Samhita, alternative medicine system of ancient Indian Rishi
- CO 3** - Impact of herbal life in Wellness Industry.
- CO 4** - Knowledge of Vrksayurveda regarding medicinal plants, process of plantation, their remedial measures for diseases etc.

CC-XIV: Technical Literature (Jyotisa & Vastu) Course

Outcomes (COs):

- CO 1** - The knowledge of Planetary world in Indian Astrology.
- CO 2** - Enhancement skill in the field of Hindu Astrology. The book Jyotisarati-ratnavali describes the planetary bodies in the solar system and forecasts future events.
- CO 3** - Knowledge of Vastu Shastra which impacts the universal need for peace and harmony.
- CO 4** - The text book of Vasturati-ratnakar impacts knowledge of perfectly balanced home, which invites positive energy and keeps out negative energy.

(DSE-III): Translation, Editing and Writing skill Course

Outcomes (COs): _____

- CO 1** - Enhancement of skill in translation of any valuable Odia/English text to Sanskrit language, which is very necessary for spreading new information and knowledge to all.
- CO 2** - Knowledge of precise writing in Sanskrit.
- CO 3** - Knowledge of editing and proof reading which can enhance their mastery over Sanskrit language and style of writing.
- CO 4** - Knowledge of Transliteration to study Sanskrit texts easily.

DSE-IV: Project works

Project*

On Completion of this course;

CO 1 - Student will have an idea about the research methods. **CO 2** - Student will have an idea about the subjective analysis. **CO 3** - Student will have an idea about the field visit for study.

CO 4 - Students will have vast scope for research in ancient treatises.

POST GRADUATE DEGREE PROGRAMME M. A. IN SANSKRIT

PROGRAMME OUTCOMES

The curriculum of M.A. with Sanskrit is multi-disciplinary and inter-disciplinary innature. The courses taught in M.A. are drawn from ancient Sanskrit literature and modern prose Sanskrit literature. The courses also lay importance to both hard and soft skills Of Sanskrit. Broadly the outcomes of the Programmes are as follows:

PO1 : The students would able to understand the secrets Sanskrit literature

PO2: Provide adequate knowledge of Sanskrit language which enables students to understand Sanskrit environmental national and global scenario

PO3 : The program would provide the critical reasoning, understanding Sanskrit literature and have capacity analysis of key features and concepts of various commentaries in the discipline.

PO4 : Gain competencies and professional skills for teaching and conducting research in various fields in Sanskrit Grammar, Classical Sanskrit Literature, Vedic Literature and ancient Indian philosophy.

PO5 : The students would be able to understand societies and multi-dimensional application of Sanskrit language

PO6 : Understanding ancient scriptures written in Sanskrit, Pali & Prakrit.

PO7 : Inculcating in students social responsibility through Sanskrit literature student becomes responsible citizen of nation

PROGRAMME SPECIFIC OUTCOME :

PSO1 : Creating a Sanskrit scholastic community well versed in both traditional as well as modern outlook and temperament.

PSO2 : Become proficient users of Sanskrit language.

PSO3 : Create awareness about interdisciplinary perspectives of Sanskrit language

PSO4 : Produce right knowledge about the utility of the Vedic ritualistic performances.

COURSES OUTCOMES:

1. Students would be able to acknowledge the literary riches of their all time great Classical Sanskrit drama.
2. Students would be able to interpret the Vedic text by the help of these etymologies.
3. Students would be able to translate in two different styles, & they will be introduced in Sanskrit Melody.
4. Students would be able to live the desirable ideals in modern age through the study of Ramayana.
5. Students would be able to understand the Sanskrit language properly.
6. Students would be able to learn the inner structure of Sanskrit drama by themselves.
7. Students would be able to know the original source of later developments in ornate poetry.
8. Students would be able to evaluate any Sanskrit drama with the help of Rasa-theory of Bharat Muni & will be able to pick up any flaws in poetry if present.
9. Students would be able to write an essay in Sanskrit, & their language-skill will be developed.
10. Students would be able to understand the glorious cultural heritage of India.
11. Students would be able to understand the system of Traditional grammar.
12. Students would be able to know the contribution of Shankaracharya in the field of Indian philosophy.
13. Students would be able to understand three types of meanings, as expressed by poetic words.
14. Students would be able to learn the Sanskrit Puranic literature by themselves.

15. Students would know the variety of prose- writings in Sanskrit & they will be able to analysis compound formation.
16. Students would know the Vedic Myths & religion, & they would also know the Development of Sanskrit language.
17. Students would know the Special features of Sanskrit Puranas & original source of our cultural heritage.
18. Students would know the impact of Vishnu-puran on the Bhagavat puran, & Influence of the Vishnu – puran in displacement of the Vedic myth of Indra- deity.
19. **EB** - Students can produce the Sanskrit verb - phrases themselves, & they will know the importance of traditional grammar.
20. Students would be able to understand & to pronunciation the Stotra–literature.
21. Students would know the importance of the Brahmanical text in modern time.
22. Students would know the beginning of the Alankar-school & the roll of Dandin.
23. Students would be able to know that how we know the worldly things, & what is the importance of Non-Vedic philosophy.
24. Our students will be able to prepare stage-scripts of other drama.
25. The students would be able to explore the traditional Sanskrit text historically & comparatively.

