

**PROGRAMME OUTCOMES (POs) &  
COURSE OUTCOMES (COs).**  
**DEPARTMENT OF ODIA, N.C. AUTO. COLLEGE, JAJPUR**  
**BA (ODIA)**

**Programme Outcomes (POs)**

PO-1	Read, Understand and Interpret language aspects through verbal, demonstrative, mathematical and graphical methods ( <b>DOMAIN KNOWLEDGE</b> )
PO-2	Know the features of comparative literature. ( <b>PRACTICAL KNOWLEDGE</b> )
PO-3	Job-ready in r(real world with basis in Economics like banking, industries, education etc.( <b>TECHNICAL SKILL</b> )
PO-4	Prepare for higher studies in Odia like P.G, Ph.D., D.Litt. ( <b>RESEARCH SKILL</b> )
PO-5	To become a successful critic, writer, language translator ,self-employable by starting publication house ,creating employment opportunities for others. ( <b>LEADERSHIP/TEAMWORK</b> )
PO-6	Gain wider knowledge and capable of discussing /analyzing real language issues, grammatical issues and understand its meaning. ( <b>PROBLEM SOLVING AND ANALYSIS</b> )
PO-7	Gain moral, social, human, environmental, ethical values and become successful and responsible citizens( <b>SELF-DIRECTED LEARNING</b> )
PO-8	Acquire digital skills to analyze primary and secondary data collected by different organizations and analyze the results.( <b>DIGITAL SKILLS</b> )

**FIRST SEMESTER**

<b><u>CORE PAPER-1</u></b>	<b>ODIA SAHITYARA ITIHAS (7<sup>TH</sup> AC TO 16<sup>TH</sup> AC)</b>
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<u>CO-1</u>	To study the growth and development of Odia literature.
<u>CO-2</u>	To study the origin of Odia language for which students can gather knowledge about different language along with Odia language.

<u>CO-3</u>	To study the different age and poet of Odia literature.
<u>CO-4</u>	To study the ancient form of Odia language and different form of literature.
<u>CO-5</u>	To study the growth of different religion through literature.

### **FIRST SEMESTER**

<b><u>CORE PAPER-2</u></b>	<b>MADHYA JUGIYA ODIA SAHITYA</b>
<u>CO-1</u>	To study the growth and development of Odia literature
<u>CO-2</u>	To study about the mediaeval age of Odia literature
<u>CO-3</u>	To study the growth and development of Odia language.
<u>CO-4</u>	To study the role of ornamental language used in literature.
<u>CO-5</u>	To study the growth of different imaginary poetry.
<u>CO-5</u>	To study the growth of different mythological poem.

**SECOND SEMESTER**

<b><u>CORE PAPER-3</u></b>	<b>ADHUNIKA ODIA SAHITYA</b>
<u>CO-1</u>	To study the growth of modern age in Odia literature.
<u>CO-2</u>	To study an introduction of modern literature.
<u>CO-3</u>	To study the origin of Odia prose literature.
<u>CO-4</u>	To study about patriotism used in modern literature.
<u>CO-5</u>	To study the development of Modern Odia literature..

**SECOND SEMESTER**

<b><u>CORE PAPER-4</u></b>	<b>SWADHINATA PARABARTI ODIA SAHITYA</b>
<u>CO-1</u>	To study the post independent era.
<u>CO-2</u>	To study the nature and scope of modernism in post independent literature.
<u>CO-3</u>	To study the prose literature in post independent.
<u>CO-4</u>	To study the role of a writer how to establish character .
<u>CO-5</u>	To study the growth of postmodern literature.

**THIRD SEMESTER**

<b><u>CORE PAPER-5</u></b>	<b>ODIA BHASA O LIPIRA AETIHASIKA BIKASHAKRAMA</b>
<u>CO-1</u>	To study the growth and development of Odia lipi.
<u>CO-2</u>	To study the origin of Odia Lipi for which students can gather knowledge about different Lipi along with Odia language.
<u>CO-3</u>	To study the origin of Odia language for which students can gather knowledge about different language along with Odia language.
<u>CO-4</u>	To study the different age and poet of Odia literature.
<u>CO-5</u>	To study the growth of different and development of Lipi.

**THIRD SEMESTER**

<b><u>CORE PAPER-6</u></b>	<b>BHASARA SANGYAN, SWARUP, ODIA BHASARA BAISHISTHYA O BIBIDHATA</b>
<u>CO-1</u>	To study the origin of Odia language for which students can gather knowledge about different language along with Odia language.
<u>CO-2</u>	To study the definition, scope of language and its use.
<u>CO-3</u>	To study the features and future of the language.
<u>CO-4</u>	To study the terminology of language and use of the language in different format.
<u>CO-5</u>	To learn how a language is a wealth of a nation and how to prevent the language for future.

**THIRD SEMESTER**

<b><u>CORE PAPER-7</u></b>	<b>ODIA BYABAHARIKA BYAKARANA</b>
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<u>CO-1</u>	To study the meaning and importance of Grammar.
<u>CO-2</u>	To study the origin of Odia Grammar for which students can gather knowledge about different Grammar along with Odia language.
<u>CO-3</u>	To study the use of Grammar in Odia literature.
<u>CO-4</u>	To study the structure of grammar and the function of grammar to write a sentence.
<u>CO-5</u>	To study the role of Grammar how to create different word.

#### **FOURTH SEMESTER**

<b><u>CORE PAPER-8</u></b>	<b>ODIA LOKASANSKRUTI O LOKASAHITYA</b>
<u>CO-1</u>	To study about the culture and literature.
<u>CO-2</u>	To study about the different culture in which students can know the value of culture. In literature
<u>CO-3</u>	To study the meaning and scope of folk culture from which student can understand the origin and activities of folk literature.
<u>CO-4</u>	To study the folk literature and its importance.
<u>CO-5</u>	To study the growth and development of folk culture and literature. It can provide a basic knowledge to the students.

#### **FOURTH SEMESTER**

<b><u>CORE PAPER-9</u></b>	<b>SAHITYA TATWA (PRACHYA O PASCHATYA)</b>
<u>CO-1</u>	To study the different theory uses in literature which can lead the students to write polished one.

<u>CO-2</u>	To study the importance of theory and different meaning of theory.
<u>CO-3</u>	To study the meaning of western theory and its relevance in literature, especially Odia literature.
<u>CO-4</u>	To study the difference between ancient and western theory.
<u>CO-5</u>	To study about the literary theory how it effects on postmodern literature.

#### **FOURTH SEMESTER**

<b><u>CORE PAPER-10</u></b>	<b>ODIA KABITA PRACHINARU ADHUNIKA</b>
<u>CO-1</u>	To study the growth and development of Odia literature.
<u>CO-2</u>	To study the origin of Odia language for which students can gather knowledge about different language along with Odia language.
<u>CO-3</u>	To study the different age and poet of Odia literature.
<u>CO-4</u>	To study the ancient form of Odia language and different form of literature.
<u>CO-5</u>	To study the growth of different religion through literature.

#### **FIFTH SEMESTER**

<b><u>CORE PAPER-11</u></b>	<b>ODIA NATAKA O EKANKIKA</b>
<u>CO-1</u>	To inspire the students to make a comparative study between NATAKA O EKANKIKA.
<u>CO-2</u>	To study the stage value and history of Odia Rangamancha.
<u>CO-3</u>	To teach the students about the trend of Odia drama and Naba Natya Andolan.

<u>CO-4</u>	To teach the students about the form of One Act Play.
<u>CO-5</u>	To teach the students about the components of drama.

### **FIFTH SEMESTER**

<b><u>CORE PAPER-12</u></b>	<b>ODIA KATHA SAHITYA</b>
<u>CO-1</u>	To make the students to understand about growth and development of Odia Katha Sahitya,
<u>CO-2</u>	To teach the students about different theories and its applications in Novel and Short story.
<u>CO-3</u>	To study about the modern short story and acquire the knowledge the form of short story after independence.
<u>CO-4</u>	To teach the students about the role of short story how a short story effects the society.
<u>CO-5</u>	To teach the students about the role of novel how a short novel effects the society.

### **SIXTH SEMESTER**

<b><u>CORE PAPER-13</u></b>	<b>ODIA GADYA SAHITYA</b>
<u>CO-1</u>	To study the growth of prose literature and its importance in modern Odia literature.
<u>CO-2</u>	To study the features of prose literature for which a student can understand how to write the different aspect of prose literature.
<u>CO-3</u>	To study the different component of prose. It can help the student to enhance their creativity.

<u>CO-4</u>	To study the role of prose literature in society and it can reform the society through prose literature.
<u>CO-5</u>	To teach the students about the form of prose literature after independence for which student can understand the theory of different ism.

## **SECOND SEMESTER**

<b><u>AECC - 2</u></b>	<b>JOGAAJOGA ANUBIDHI, RIITI O MADHYAMA</b>
<u>CO-1</u>	To study the growth of agriculture in India and to study the institutional reforms in agriculture.
<u>CO-2</u>	To study the industrial development in India and the policy measures for boosting industrial production.
<u>CO-3</u>	To study the growth of tertiary sector in India and its contribution to GDP and employment generation and to study the growth of external sector including FDI and exports.
<u>CO-4</u>	To study the role of environment and forest and different policy measures relating to environment and forests.
<u>CO-5</u>	To study the growth of different sectors of the economy and policy measures to remove the bottlenecks.
<u>CO-5</u>	To study the growth of different sectors of the economy and policy measures to remove the bottlenecks.



**IV-SEMESTER**

<b><u>CORE PAPER-</u></b>	
<u>CO-1</u>	To study the growth of agriculture in India and to study the institutional reforms in agriculture.
<u>CO-2</u>	To study the industrial development in India and the policy measures for boosting industrial production.
<u>CO-3</u>	To study the growth of tertiary sector in India and its contribution to GDP and employment generation and to study the growth of external sector including FDI and exports.
<u>CO-4</u>	To study the role of environment and forest and different policy measures relating to environment and forests.
<u>CO-5</u>	To study the growth of different sectors of the economy and policy measures to remove the bottlenecks.
<u>CO-5</u>	To study the growth of different sectors of the economy and policy measures to remove the bottlenecks.

**VSEMESTER**

<b><u>CORE PAPER-</u></b>	
<u>CO-1</u>	To study the growth of agriculture in India and to study the institutional reforms in agriculture.
<u>CO-2</u>	To study the industrial development in India and the policy measures for boosting industrial production.
<u>CO-3</u>	To study the growth of tertiary sector in India and its contribution to GDP and employment generation and to study the growth of external sector including FDI and exports.

<u>CO-4</u>	To study the role of environment and forest and different policy measures relating to environment and forests.
<u>CO-5</u>	To study the growth of different sectors of the economy and policy measures to remove the bottlenecks.
<u>CO-5</u>	To study the growth of different sectors of the economy and policy measures to remove the bottlenecks.

### **SEMESTER**

<b><u>CORE PAPER-</u></b>	
<u>CO-1</u>	To study the growth of agriculture in India and to study the institutional reforms in agriculture.
<u>CO-2</u>	To study the industrial development in India and the policy measures for boosting industrial production.
<u>CO-3</u>	To study the growth of tertiary sector in India and its contribution to GDP and employment generation and to study the growth of external sector including FDI and exports.

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**PG DEPARTMENT OF ODIA,**  
**N.C. AUTO. COLLEGE, JAJPUR**

**PROGRAMME OUTCOMES:-**

**Vision:**

- To awaken students to their rich cultural, moral, literary and scientific heritage and to spur them to make their own.
- Preservation and protection of Odia language, culture and heritage in peripherals with large Odia population
- To promote research activities related to the subject.

**Mission:**

- The master's programme is aligned with the objects of the University Act under Chapter II Establishment and incorporation of the University under the objects of University "4.1.k – to provide suitable post graduate courses of study and promote research".

**Goals:**

- Propagation of study of Odia language and literature among the masses.
- Odia is an ancient language of learning in our country and so a great deal of Indian rich heritage is expressed in it, to initiate teaching the Odia language and enhancing its popularity.
- To guide and assist students in the pursuit of knowledge in various disciplines of Odia Language and Literature.

**COURSE OUTCOEMS:**

- After completing the course, a learner will have fair understanding about Odia Literature and Language.
- After completing the course, a learner will be able to read the good verse of Odia, and can add to his / her vocabulary, to write articles as well as acquire the mastery in oratory and in studies in Odia language.
- After completing the course, a student will have the ability to conduct communication and Research on Odia
- The learners can pursue a career in academic and administrative field in Indological / Oriental Research Institutions, Teaching, Research, Manuscriptology, Fine Arts, Translation, News reading, Religion, Journalism.
- They can also prepare themselves for a career in teaching and research.