

## N. C. AUTONOMOUS COLLEGE, JAJPUR

### P O AND CO OF PG DEPARTMENT OF HISTORY

| <b>P O AND C O OF M.A. IN HISTORY Choice Based Credit System (CBCS)</b>   | <b>Programme Specific Outcome -<br/>What the students of M. A. in history expected to acquire after the completion of course.</b>   |
|---|---|
| <p><b>The course is comprised of twenty papers, each carrying 100 marks. The duration of examination of each paper will be 3 hours. There will be Mid-Semester examinations carrying 30 marks and the End Semester will have 70 marks in each paper. The course spreads over 4 Semesters with each Semester having five papers.</b></p> | <ol style="list-style-type: none"> <li>1. To Study and Construct the Events of Past in a Proper Chronological and Genealogical order based on Strong Historical Evidences.</li> <li>2. Commitment to Provide Program That Allow and Guide the Learners to Gain Knowledge and Skill to Meet The Demands of Both Traditional and Modern Career Prospects in The Fields of Education Civil Service, Archaeology, Journalism , Tourism, Museum curator, Historians, History Expert etc. as their career options. Eligible to appear for any competitive exams conducted by UPSC and state PSCs, Opting career opportunities in teaching line by clearing NET/SLET.</li> <li>3. To think speak and write critically the historical events of milestones and to have independent of thought and expression</li> <li>4. To instill the confidence in the minds of youth by inculcating the values and knowledge of history to shape the present day social order.</li> <li>5. To understand the nature of contemporary issues to formulate a future agenda for action from local to global level.</li> <li>6. Able to get sensitized on various issues of human race chiefly pertaining to women, children, downtrodden and other vulnerable groups to help the learner to understand their role in society</li> <li>7. To know about society, economy, religion, art, architecture, sculpture and other cultural aspects of different civilizations.</li> <li>8. Students know the national and international history.</li> <li>9. Preserve Indian culture by creating awareness about age old Indian culture.</li> </ol> |

|  | <ol style="list-style-type: none"> <li>10. Demonstrate thinking skills by analyzing, synthesizing and evaluating historical information from various sources.</li> <li>11. Critically recognize the Social, Political, Economic, religious and cultural aspects of History and understands the background of our religion, custom and diversity of country.</li> <li>12. Prepare students for various competitive examinations</li> <li>13. To help in nation building by developing patriotism among students</li> <li>14. Develops the research attitude.</li> </ol>   |
|--|--|
| <b>COURSE</b>  | <b>COURSE OUTCOME</b>  |
| <p><b>First Semester</b><br/> HIST-C-01 Ancient Civilisations</p> <p>HIST-C-02 World History (1500-1900)</p> <p>HIST-C-03 Twentieth Century World (1900-1945)-I</p> <p>HIST-C-04 Twentieth Century World (1945-2000)-II</p> <p>HIST-C-05 Historical Theories and Methods</p> | <p><b>HISTORY C -1 Ancient Civilisations</b></p> <ol style="list-style-type: none"> <li>1. To know about Evolution of the Earth &amp; Origin of Species, Palaeolithic Neolithic Phase</li> <li>2. Egyptian Civilisation: Political Developments, Art Architecture, Religion, Sumerian Civilisation: Society, Art &amp; Architecture, Religion, Innovations.</li> <li>3. Babylonian Civilisation: Law Codes, Administration, Religion, Education.</li> <li>4. Harappan Civilisation: Origin, Extent, Characteristics &amp; Causes of Decline, Rig Vedic Civilisation: Evolution of Social &amp; Political Institutions, Religious &amp; Philosophical</li> <li>5. Ideas, Later Vedic Civilisation: Later Vedas, <i>Puranas</i>, <i>Samhitas</i>, Changes brought in Social &amp;</li> <li>6. Political Order-Rituals &amp; Practices, <i>Varnashrama</i>, Economic condition.</li> <li>7. Greek Civilisation: Athenian Democracy, Society and Culture, Roman Civilisation: Establishment of Republic, Society and Culture, Chinese Civilisation: Polity, Society, Science-Innovations, Technological Developments.</li> </ol> |

### **HIST-C-02 World History (1500-1900)**

1. Renaissance and Reformation in Europe, Major Ideas of Enlightenment, American Revolution (1776) Abolition of Slavery, French Revolution: Causes, Impact and Limitation.
2. Era of Napoleon: Rise, Achievements and Failure.
  1. Congressional System, July Revolution (1830), February Revolution
  2. Nationalism: State Building in Germany and Italy.
  3. Parliamentary Reforms of 1832, 1867 and 1911.
  4. Industrial Revolution in England: Causes and Impact on Society, Growth of Capitalism, Rise of Socialism and Working Class Movements.
5. Imperialism and Colonialism
6. Exploitation of New World,
7. Imperialism and Free Trade: The New Imperialism.

### **HIST-C-03 Twentieth Century World (1900-1945)-I**

1. First World War-Origin, Nature, Course and Consequences.
2. Paris Peace Conference and Peace Settlement.
3. League of Nations: Organisation, Function, Achievements and Failure.
4. Search for Security: Washington Conference, Locarno Pact, Kellog-Briand Pact.
5. Crisis in Capitalism: Depression and New Deal.
6. The Making of the Russian Revolution: Establishment of Socialist
7. State in Russia: It's Economic and Political Aspects: Response and Reaction in the West.
8. Rise of Totalitarianism-Fascism in Italy (b) Nazism in Germany.
9. Modernisation of Turkey: Domestic and Foreign Policies.

10. Rise of Nationalism in Indo-China and Indonesia.
11. Rise of Arab World: Problem of Palestine and Freedom of Egypt.
12. Foreign Policy – (a) U.S.A (b) U.S.S.R. (C) U.K.
13. Foreign Policy of France and Germany.
14. Problem of Disarmament.
15. Policy of Appeasement.
16. Spanish Civil War: Causes, Nature and Impact on Europe.
17. The Second World War: Origin, Course, Nature and Consequences.

**HIST-C-04 Twentieth Century World (1945-2000)-II**

1. UNO (a) Formation, (b) Objectives (c) Structure
2. The Achievements and Failures of UNO
3. UNO and major crises- (a) Congo (b) Cyprus (c) Korea
4. Human Rights
5. The Cold War- Background and Super Power Rivalry (1945-1985)
6. Revival of Western Europe- (a) Marshall Plan and Truman Doctrine, (b) Formation of NATOIts
7. Structure, Objectives and Implications.
8. The Soviet Union and Eastern Europe- (a) The Warsaw Pact and its objectives, (b) Soviet
9. Intervention in Hungary, 1956 and Czechoslovakia, 1968
10. The Cold War and International Crisis- (i) Berlin, (ii) Cuba (iii) Korea
11. Détente, 1969-79; SALT-I & SALT-II
12. Reforms of Gorbachev and Disintegration of the USSR
13. Globalisation-Its Economic and Political Implications
11. Issues in West Asia- (a) Arab-Israel Conflict (1947-1978), (b) Palestine Problem and PLO
12. Regional Security Alliances (i) Non-Alignment (ii) ASEAN, (iii) SAARC

|  |  |
|--|--|
|  | <p>13. India’s Foreign Policy- (a) Indo – China Relations, (b) Indo-Soviet Relations (c) Indo-USA</p> <p>14. Relation, (d)Indo-Pak Relation.</p> <p><b>HIST-C-05 Historical Theories and Methods</b></p> <ol style="list-style-type: none"> <li>1. Meaning, Scope and Importance of History</li> <li>2. Traditions of Historical Writing</li> <li>3. Historical Methods</li> <li>4. Preliminary Ideas of Historical Research <ol style="list-style-type: none"> <li>a. Primary and Secondary Sources in the Proposed Area of Research</li> <li>b. Recent Historical Writings in the Proposed Area of Research</li> <li>c. Explanation and Presentation- Objectivity and Bias in History</li> <li>d. Distortion as a Challenge to History</li> </ol> </li> </ol>  |
| <p><b>Second Semester</b></p> <p>Hist-C-06 Medieval Societies</p> <p>Hist-C-07 Cultural Heritage of India</p> <p>Hist-C-08 History of China &amp; Japan</p> <p>Hist-C/AE/FE-09 Indian Historiography</p> <p>Hist-C/AE/FE-10 History of Science and Technology in India</p> | <p><b>Hist-C-06 Medieval Societies</b></p> <ol style="list-style-type: none"> <li>1. Religious Ideas &amp; Moral Philosophies – Impact on Human Society.</li> <li>2. Confucianism and Taoism- Teachings-Impact on Chinese Society.</li> <li>3. Zoroastrianism &amp; Mithraism- Beliefs-Impact on Eastern and Western Thinking.</li> <li>4. Judaism-Origin, Growth, Principles and Practice.</li> <li>5. Christianity- Teachings, Causes of Spread, Age of Apostles, Practice.</li> <li>6. Medieval Church- Monastic Communities, the Papacy.</li> <li>7. Islam- Teachings, Practice, Causes of Spread.</li> <li>8. Islamic Society-Attainments-Medicine, Mathematics, Literature, Astronomy and <ol style="list-style-type: none"> <li>a. Philosophy.</li> </ol> </li> <li>9. Bhakti Age in India-Role of Kabir, Nanak, Sri Chaitanya.</li> <li>10. Agrarian Structure and Relations-Feudalism-Origin, Growth, Main Features, Causes of</li> </ol> |

Economic Expansion. Trade & Commerce, Industrial Production, Urban Development-Town Life.

### **Hist-C-07 Cultural Heritage of India**

#### **Cultural Heritage of India**

1. Sources- Archaeological, Literary and Foreign Accounts.
2. Vedic Age-Literature and Religion.
3. Epic Literature- *Ramayana, Mahabharata*, Philosophy of *Bhagabat Gita*.
4. Religious Movements-Jainism and Buddhism, Second Urbanization; its Cultural life.
5. Mauryan Empire-Culture, Development of Stupa and Chaitya, Asoka and his Dhamma,
6. Gupta Age- Society and Culture –Religious Trends, Style of Temple Architecture, Art,
7. Science and Technology, Contacts with
8. Sangam Age-Culture-Religion, Literature, Art and Architecture.
9. Delhi Sultanate-Indo-Islamic Culture, Literature, Art and Architecture, Sufi Movement and
10. Bhakti Movement-Impact on Society.
11. Mughal Age-Cultural Development, Religion; *Din-i- Ilahi*, Impact on Society.
12. Medieval Art and Architecture –Qutab-Minar, Taj Mahal, Red Fort and Fatehpur Sikri.
13. Education, Dance, Music, Folklores and Performing Art.
14. Socio-Religious Movements-Brahmo Samaj, Arya Samaj, Theosophical Society.
15. Mahima Dharma-Its Impact on Society.
16. Philosophy of Sri Ramakrishna Paramahansa & Swami Vivekananda.
17. Growth of Modern Education and Literature.

### **Hist-C-08 History of China & Japan**

1. Political, Social and Economic Condition of China

2. European Interaction with China, Opium Trade, First Opium War and Treaty of Nanking,
3. Taiping Rebellion
4. Opium War
5. First Sino-Japanese War
6. Hundred Days Reform,
7. Boxer Rebellion
8. Career and Achievements of Sun Yat Sen
  
9. Japan and First World War – War Diplomacy, London Declaration, Shantung Ultimatum,
10. Twenty one Demands, Treaties of 1915 and Second Treaties 1916-17, Lansing- Ishii
11. Agreement, Japan in Paris Peace Conference.
  
12. Japan’s Foreign Policy, 1919-1939, Japan and Second World War, 1939-1945, Defeat and
13. Surrender of Japan.
14. Post War Japan – Japan under American Occupation (1945-51), Democratization,
15. Demilitarization, Socio-Economic Reforms; Economic Progress of Japan, 1951-1980.

### **Hist-C/AE/FE-09 Indian Historiography**

#### **1. Ancient Literature**

#### **2. Medieval Texts**

#### **3. Nineteenth and Twentieth Century Understanding**

- a. Colonial School.
- b. Nationalist School.
- c. Marxist School.
- d. Subaltern School.

#### **4. Contemporary Writings**

- a. D.D. Kosambi
- b. Romila Thapar
- c. Irfan Habib
- d. Bipan Chandra

### **Hist-C-10 History of Science and Technology in India**

|  |   |
|--|---|
|  | <ol style="list-style-type: none"> <li>1. Science and Technology in Ancient India: The Beginning</li> <li>2. Development of Science and Technology in Medieval India</li> <li>3. Science and Technology in Colonial India</li> <li>4. Science and Technology in Post-Colonial India</li> </ol>  |
| <p><b>Third Semester</b><br/> Hist-C-11 Cultural Heritage of Odisha<br/> Hist-C-12 History of Peasant and Labour Movements in India<br/> Hist-CE-13 <b>Special Paper</b><br/> D. History of Odisha(Early Times to 1118 AD)<br/> Hist-CE-14<br/> D. History of Odisha,(1118-1500 AD)<br/> Hist-CE-15<br/> D. History of Odisha(15th-16th Century)</p> | <p><b>Hist-C-11 Cultural Heritage of Odisha</b></p> <ol style="list-style-type: none"> <li>1. Cultural Heritage: It’s Meaning, Nature and Classification.</li> <li>2. Buddhist Stupas and Chaityas: Ashokan Art, Architecture at Ratnagiri.</li> <li>3. Rock-cut Sculptures: Jain Sculpture at Khandagiri and Udayagiri, Rock Art in Odisha: Lekhamoda and Ushakothi.</li> <li>4. Saiva and Vaishnava Heritage in Odisha.</li> <li>5. Sapta Matrika and Yogini Cult in Odisha.</li> <li>6. Evolution of Kalingan Style of Temple Architecture: Muktesvar, Vaital,Lingaraj, Sun Temple, Konark.</li> <li>7. The Cult of Jagannath: Origin and Development and Philosophy.</li> <li>8. Panchasakha Literature.</li> <li>9. Fairs and Festivals: Hindu, Tribal and Others.</li> <li>10. Education, Dance, Music and Performing Art.</li> <li>11. Modern Odia Literature: Radhanath Roy, Phakir Mohan Senapati and Gangadhar Meher</li> </ol> <p><b>Hist-C-12 History of Peasant and Labour Movements in India</b></p> <ol style="list-style-type: none"> <li>1. Condition of Agriculture &amp; Agriculturist on the eve of British Conquest of India, British and the exploitation of the Peasantry– Pauperisation &amp; Depeasantization, Natural, Calamities &amp; its impact, British efforts for improvement of Agriculture, Famine &amp;</li> </ol> |



Irrigation system during British rule, Land revenue system

2. Landless Labour, Marginal Farmers & Tribal Settlement & woes of the Peasantry, Zamindari and ryotwari tenants.
3. Peasant Unrest in early part of British rule- Forms, Content & results, Pabna, Indigo revolt, Deccan riots, Moplah rebellion.
4. Movement during Gandhian era- Peasant and National Movement-
5. Beginning of Industrialisation, formation of Working Class Movement in Europe.
6. Industrial development in India and Beginning of the Capitalist Class and Working Class.
7. Early Trade union activities in India – Formation of individual trade unions, Bombay
8. Formation of AITUC & Labour Movement in 1920 Great Economic Depression & its
9. Trade Union Movement before and during Second World War.

**Hist-CE-13 Special Paper  
History of Odisha(Early Times to 1118 AD)**

1. Sources of Study: Inscriptions, Copper Plates, Literature, Foreign Accounts, Material Remains, Coins, Museum & Archival Records, Historical Geography: Kalinga, Tosali, Utkal, Odra, Kangoda & Kosala.
2. Kalinga War-Causes & Consequences.
3. The Mahameghavahanas: Career & Achievements of Kharavela.
4. Rise of Regional Dynasties: Matharas, Sailodbhavas & Early Gangas.
5. Hiuen Tsang's Account of Ancient Odisha.
6. The Bhauma-Karas: The Somavamsis

**D. History of Odisha,(1118-1500 AD)  
Hist-CE-15**

|  |  |
|--|--|
|  | <ol style="list-style-type: none"> <li>1. Ananta Varman Chodaganga<br/>DevaAnangabhima Deva–III, Narasimha Deva-I</li> <li>2. Ganga Administration.</li> <li>3. Society &amp; Economy during the Ganga Rule.</li> <li>4. Cultural Significance of the Ganga Period.</li> <li>5. Religious Life-Jainism&amp; Buddhism.</li> <li>6. Saivism &amp; Saktism.</li> <li>7. Vaishnavism &amp; Saura Worship.</li> <li>8. Growth of the Cult of Lord Jagannath –<br/>Impact on Society.</li> <li>9. Growth of Kalingan Style of Temple<br/>Architecture.</li> <li>10. Jaydeva’s <i>Gita Govinda</i>.</li> </ol>                                    |
| <p><b>Fourth Semester</b><br/> Hist-C-16 Application of History in Tourism<br/> Hist-C-17 Women in Indian History<br/> Hist-CE-18<br/> D. Odisha in 16th- 19th Century<br/> Hist-CE-19<br/> D. Odisha in 20th Century<br/> <b>HIST-CE-20</b><br/> <b>(Project with Viva Voce)</b><br/> <b>Project – 70 Marks</b><br/> <b>Viva Voce – 30 Marks</b><br/> The students may be allotted topics of their interest in the beginning of 3rd semester classes.</p> | <p><b>Hist-C-16 Application of History in Tourism</b></p> <ol style="list-style-type: none"> <li>1. Concept, Definition and Characteristics of Tourism, Types of Tourism.</li> <li>2. Historical Sites of National Importance</li> <li>3. Historical Events of National Importance</li> <li>4. Archaeological Sites of National Importance</li> <li>5. Monuments of National</li> <li>6. Architectures of National Importance</li> <li>7. Museums of National Importance</li> <li>8. Religious Centres of National Importance</li> <li>9. Tourist places of National Importance</li> </ol> <p><b>Hist-C-17 Women in Indian History</b></p> |

1. Women in India – A Historical Perspective – Ancient, Medieval and Modern period.
2. Education of Women – Primary, Secondary, Higher Education.
3. Role of Women in Religion– Brahmanism, Buddhism, Islam and Christianity.
4. Women in Political Life, Ancient, Medieval and Modern India.
5. Women in Indian Culture- Literature, Art, Dance and Music.
6. Meaning and Definition of Feminism. Liberal and Radical Feminism. Post Modern Feminism.
7. Women and Law – Customary Legal Status of Women in Ancient, Medieval, Colonial, and
8. Post-Independence period, Property Rights and Personal Law.
9. Reform Movements and Women – Bhakti Movement, Brahmo Samaj, Arya Samaj,
10. Theosophical Society and Self Respect Movement.
11. Women’s Organisation and Movements in Post-Independence India.

### **Hist-CE-18**

#### **D. Odisha in 16th- 19th Century**

1. Odisha under Afghans , Mughals and Marathas
2. British Occupation of Odisha.
3. Early British Administration & its Economic Impact–Land Revenue, Agriculture, Industry,
4. Trade & Commerce.
5. Early Resistance Movements- Khurda Rising of 1804-05 & Paik Rebellion of 1817.
6. Odisha during the Movement of 1857- Role of Surendra Sai & Chandan Hazuri.
7. Ghumsar Uprising under Dora Bisoi & Kandha Uprising under Chakra Bisoi.

8. Bhuyan Uprising under Ratna Naik & Dharanidhar Naik.

### **Hist-CE-19 Odisha in 20th Century**

1. Natural Calamities in Odisha, Famine of 1866; Causes & Effects.
2. Socio –Cultural Changes in 19th Century Odisha
3. Odia Movement: Growth of Socio-Political Consciousness, Modern Education, Press
4. & Journalism & Public Associations in the 19th Century Odisha.
5. Utkal Sammilani (1903-1920).
6. Emergence of Nationalist Leadership & Beginnings of Nationalist Movement – Non- Cooperation Movement in Odisha Civil Disobedience Movement in Odisha Quit India Movement in Odisha
7. Creation of Odisha as a Separate Province, 1936.
8. Non-Congress & Congress Ministries (1937-50).
9. Prajamandal Movement & Merger of Princely States.
10. Political Developments in Odisha, 1947-64.
11. Developmental Plans & Projects, 1947-64.

### **HIST-CE-20**

**(Project with Viva Voce)**

**Project – 70 Marks**

**Viva Voce – 30 Marks**

The students may be allotted topics of their interest in the beginning of 3rd semester classes.

Topics of choice are give for making a project or making field study and submit a final project to the department which are ope for both internal and external evaluation.

The students must have to write the project/dissertation not less than 50 pages (typed in

|  |   |
|--|---|
|  | <p>double space) based on original research. The students may be allowed to fill up their forms after their submission of the projects assigned to them. The student has to secure fifty percent of marks from the evaluation of the project and fifty percent of the marks in the viva voce test which are compulsory.</p> |
|--|---|

## PO and CO of DEPARTMENT OF HISTORY [UG]

| SEMESTER           | COURSE  | COURSE OUTCOME   |
|--------------------|---|--|
| <b>SEMESTER I</b>  | <b>HISTORY OF INDIA- I</b>  | <ol style="list-style-type: none"> <li><b>1. Reconstructing Ancient Indian History</b></li> <li><b>2. Pre-historic Hunter-Gatherers and Food Production</b></li> <li><b>3. The Harappan Civilization</b></li> <li><b>4. Cultures in Transition</b></li> <li><b>5. Cultures in Transition</b><br/>Early Vedic Age: Society, Polity, Religion and Literature<br/>Later Vedic Age: Social Stratification (Varna and Gender), Polity, Religion, and Culture</li> </ol> |
|                    | <b>Core Paper II<br/>SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD</b> | <ol style="list-style-type: none"> <li>1. Evolution of Man;</li> <li>2. Paleolithic Cultures</li> <li>3. Mesolithic Cultures.</li> <li><b>4. Neolithic Culture:</b></li> <li><b>5. Unit-III: Bronze Age Civilizations</b><br/>Egypt<br/>Mesopotamia (Sumeria &amp; Babylonia)<br/>China (Shang)</li> <li><b>6. Ancient Greece:</b><br/>Athens and Sparta<br/>Politics, Economic Culture</li> </ol>   |
| <b>SEMESTER-II</b> | <b>Core Paper III</b>   |  |

|                       |  |  |
|-----------------------|--|--|
|                       | <b>HISTORY OF INDIA-II (300BCE-750CE)</b>  | <ol style="list-style-type: none"> <li>1. Social stratification: Class, Varna, Jati, Gender</li> <li>2. The Mauryan Empire:</li> <li>3. Kushanas, and Satavahanas</li> <li>4. Gupta Age: Agrarian Expansion,</li> <li>5. Pallavas, Chalukyas, and Vardhanas</li> <li>6. <b>Religion, Culture, Philosophy and Society</b></li> <li>7. Dharma, Varnashram, Purusharthas,</li> <li>8. Hinayan and Mahayana</li> <li>9. Jainism: It's major Principles</li> <li>10. Development of Art and Architecture: Mauryan, and Gupta</li> </ol> |
|                       | <b>Core Paper IV<br/>SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD</b> | <ol style="list-style-type: none"> <li>1. <b>Polity and Economy in Ancient Rome</b></li> <li>2. <b>Economic Developments in Europe from 7th to 14th Centuries:</b></li> <li>3. <b>Religion and Culture in Medieval Europe:</b></li> <li>4. <b>Societies in Central Islamic Lands:</b></li> </ol>   |
| <b>SEMESTER - III</b> | <b>Core Paper V<br/>HISTORY OF INDIA-III (c. 750 - 1206)</b>                           | <ol style="list-style-type: none"> <li>1. <b>Studying Early Medieval India: Political Structures</b></li> <li>2. <b>Agrarian Structure and Social Change:</b></li> <li>3. <b>Trade and Commerce:</b></li> <li>4. <b>Religious and Cultural Developments:</b></li> <li>5. Regional Languages and Literature</li> <li>6. Art and Architecture: Evolution of Regional styles: Kalingan and</li> <li>7. Dravidian style of Temple Architecture</li> </ol>  |

|                      |  |   |
|----------------------|--|---|
|                      | <p><b>Core Paper VI</b><br/> <b>RISE OF THE MODERN WEST - I</b></p>          | <ol style="list-style-type: none"> <li><b>1. Transition from feudalism to capitalism:</b></li> <li><b>2. Early Colonial Expansion:</b></li> <li><b>3. Renaissance and Reformation:</b></li> <li><b>4. Economic Developments of the Sixteenth Century:</b></li> </ol>  |
|                      | <p><b>Core Paper VII</b><br/> <b>HISTORY OF INDIA IV (c.1206 - 1526)</b></p> | <ol style="list-style-type: none"> <li><b>1. Sultanate: Political Structures</b></li> <li><b>2. Emergence of Regional Identities B Society and Economy:</b></li> <li><b>3. Religion, Society and Culture:</b> Bhakti Movements and Monotheistic Traditions: Kabir, Nanak, Ravidas and Sri Chaitanya.<br/>Social Impact of the Bhakti Tradition: Rise of Liberal Thought, Ideology of Equality and Gender Relations</li> </ol> |
| <b>SEMESTER - IV</b> | <p><b>Core Paper VIII</b><br/> <b>RISE OF THE MODERN WEST - II</b></p>       | <ol style="list-style-type: none"> <li><b>1. The English Revolution</b></li> <li><b>2. Rise of Modern Science</b></li> <li><b>3. Mercantilism and European Economics</b></li> <li><b>4. The American Revolution</b></li> </ol>  |
|                      | <p><b>Core Paper IX</b><br/> <b>HISTORY OF INDIA V (c. 1526 - 1750)</b></p>  | <ol style="list-style-type: none"> <li><b>1. Establishment of Mughal rule, Consolidation of Mughal rule</b></li> <li><b>2. Society and Economy:</b></li> <li><b>3. Cultural ideals:</b></li> <li><b>4. Religious tolerance and sulh-i-kul; Sufi mystical and Intellectual Interventions</b></li> <li><b>5. Art and Architecture Mughal and Rajput Paintings: Themes and Perspectives</b></li> </ol>                           |



|                    |   |  |
|--------------------|---|--|
|                    | <b>Core Paper X</b><br><b>HISTORICAL THEORIES &amp; METHODS</b>                                 | <ol style="list-style-type: none"> <li>1. Meaning and Scope of History</li> <li>2. Traditions of Historical Writing</li> <li>3. History as Interdisciplinary Practice</li> <li>4. Historical Methods</li> <li>5. Historical facts.</li> <li>6. Historical Causation.</li> <li>7. Historical Objectivity</li> </ol>   |
| <b>SEMESTER –V</b> | <b>Core Paper XI</b><br><b>History of Modern Europe- I (c. 1780-1880)</b>                       | <ol style="list-style-type: none"> <li>1. The French Revolution (1789):</li> <li>2. Restoration and Revolution: c. 1815 - 1848</li> <li>3. July Revolution (1830) and February Revolution (1848)</li> <li>4. Popular Movements and the Formation of National Identities in Germany and Italy, Ireland</li> </ol>   |
|                    | <b>Core Paper XII</b><br><b>HISTORY OF INDIA VII (c. 1750 - 1857)</b>                           | <ol style="list-style-type: none"> <li>1. Expansion and Consolidation of Colonial Power: Colonial State and Ideology:</li> <li>2. Education: Indigenous and Modern.</li> <li>3. Land revenue systems- Permanent, Ryotwari and Mahalwari.</li> <li>4. Commercialization of Agriculture- Consequences</li> <li>5. Drain of Wealth- Causes and Consequences</li> <li>6. Growth of Modern Industry</li> <li>7. Popular Resistance: Santhal Uprising (1856-57) Indigo Rebellion (1860) Movement of 1857- Causes and Consequences</li> </ol> |
|                    | <b>DSE I - Discipline Specific Elective Paper-1</b><br><b>History and Culture of Orissa - I</b> | <ol style="list-style-type: none"> <li>1. Historical Geography: Kalinga, Utkal, Kosal</li> <li>2. Kalinga War (261 B.C.) and its Significance.</li> <li>3. Kharavela –Career and Achievement Matharas and Eastern Gangas and Sailodbhavas</li> <li>4. Bhaumakaras</li> </ol>   |

|                    |   |   |
|--------------------|---|---|
|                    |   | <ol style="list-style-type: none"> <li>5. Somavamsis</li> <li>6. Imperial Gangas</li> <li>7. Suryavamsi Gajapatis</li> </ol>  |
|                    | <b>DSE II Discipline Specific Elective Paper-II</b><br><b>History and Culture of Orissa -II</b> | <ol style="list-style-type: none"> <li>1. Afghan Conquest and Mughal Rule in Odisha- Administration</li> <li>2. Maratha rule in Odisha – Administration</li> <li>3. British Occupation</li> <li>4. Resistance Movements: Ghumsar Rebellion, Paik rebellion, Revolt of 1857</li> <li>5. Surendra Sai, Keonjhar Uprisings. Famine of 1866 – Causes and Consequences</li> <li>6. Growth of Education and Language Movement</li> <li>7. Growth of Nationalism Formation of Separate Province of Orissa.</li> <li>8. Prajamandal Movement</li> <li>9. Nationalist Politics in Odisha</li> <li>10. Quit India Movement</li> <li>11. Merger of Princely States</li> </ol>                  |
| <b>SEMESTER-VI</b> | <b>Core Paper XIII</b><br><b>C.C. XIII: HISTORY OF INDIA VIII (c. 1857 - 1950)</b>              | <ol style="list-style-type: none"> <li>1. The advent of Printing and its Implications</li> <li>2. Reform and Revival: Brahmo Samaj, Arya Samaj, Aligarh Movement.</li> <li>3. Emancipation of Women, Sanskritization and Anti-Caste Movements</li> <li>4. Formation of INC</li> <li>5. Moderates and Extremists.</li> <li>6. Swedish Movement</li> <li>7. Revolutionaries</li> <li>8. Mahatma Gandhi: His Perspectives and Methods</li> <li>9. Non- Cooperation, Civil Disobedience, Quit India,</li> <li>10. Subhas Chandra Bose and INA</li> <li>11. Communalism and Partition:</li> <li><b>12. Partition and Independence</b></li> <li>13. Making of the Constitution</li> </ol> |

|  |   |   |
|--|---|---|
|  | <p><b>Core Paper XIV<br/>HISTORY OF MODERN EUROPE<br/>II (c. 1880 - 1939)</b></p>   | <p><b>Liberal Democracy</b></p> <ol style="list-style-type: none"> <li>1. The Struggle for Parliamentary Democracy and Civil Liberties in Britain.</li> <li>2. Luddites and Chartism.</li> <li>3. Early Socialist Thought; Marxian Socialism</li> <li>4. The Crisis of Feudalism in Russia</li> <li>5. Emancipation of Serfs</li> <li>6. Revolutions of 1905; the Bolshevik Revolution of 1917.</li> <li>7. First World War (1914 – 1918) Fascism and Nazism.</li> <li>8. The Spanish Civil War.</li> <li>9. Origins of the Second World War.</li> </ol>  |
|  | <p><b>DSE III Discipline Specific Elective Paper-III<br/>History and Culture of Odisha - III</b></p>                          | <ol style="list-style-type: none"> <li>1. Buddhism in Odisha</li> <li>2. Jainism in Odisha</li> <li>3. Shaivism in Odisha</li> <li>4. Saktism and Tantricism in Odisha</li> <li>5. Growth of Vaishnavism in Odisha and Cult of Jagannath</li> <li>6. Growth of Odia Literature : Sarala Mahabharata</li> <li>7. Pancha-Sakha Literature</li> <li>8. Buddhist Art and Architecture</li> <li>9. Jaina Art</li> <li>10. Evolution of Temple Architecture -Parsurameswar, Mukteswar, Lingaraja,</li> <li>11. Jagannath and Konarka</li> <li>12. Christian Missionaries – Education and Health</li> <li>13. Mahima Movement and its Impact</li> <li>14. Neo-Hindu Movements – Brahmo, Arya Samaj.</li> </ol> |
|  | <p><b>DSE IV Discipline Specific Elective Paper-IV (Optional/ Project)<br/>History of Contemporary Odisha (1947-1980)</b></p> | <ol style="list-style-type: none"> <li>1. Integration of Princely States with O New Capital</li> <li>2. Hirakud Dam Project</li> <li>3. Years of Uncertainties (1950-1980)</li> </ol>   |

|  |  |  |
|--|--|--|
|  |  | <ol style="list-style-type: none"><li>4. Third Congress Ministry and Abolition of Zamindary System</li><li>5. Biju Patnaik's First Ministry Achievements</li><li>6. Coalition Politics- Achievements and Challenges</li><li>7. Growth of Industries- Rourkela Steel Plant and Odisha Sponge Iron Ltd. Irrigation and Agricultural Infrastructure</li><li>8. Development in Transport</li><li>9. Peasant Movements: Causes and Effects Growth of Art and Craft: Raghunathpur, Pipli and Bargarh</li></ol> |
|--|--|--|