

DEPARTMENT OF ENGLISH

N.C. AUTONOMOUS COLLEGE, JAIPUR

PROGRAMME OUTCOMES (POs)

The following are the Programme Outcomes of B.A.(ENGLISH)

PO-1-Basic Knowledge related to the Programme is acquired. As there are 14 core courses and 4 DSCs, a student comes out successful with a good grounding in the English language and literature.

PO-2-The study of Research Methodology and World literature sharpens the analytical skills and enriches the investigative approach of students.

PO-3-The study of World Literature and poems across countries and cultures develops the global outlook of students.

PO-4-Poetry by women from across the world inspires the students to understand the role of women and women empowerment.

PO-5-The study of British and American literatures helps students understand the major themes by introducing them to some seminal works.

PO-6-Exposure to English literature develops the communicative competence of students.

PO-7-Ample job opportunities in the fields of journalism, administration, public relations, academics and many other sectors are available.

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The following are the Programme Specific Outcomes (PSOs) of B.A.(ENGLISH)

1-Understanding the fundamentals of British poetry, drama and essays with focus on some major works

2-Exposure of students to the history of British literature from 14th century to early 20th century

3-Introducing students to the field of Indian writing in English through some representative works

4-Introducing students to the evolution of American literature with themes of self-reliance and individualism

5-Acquainting students with European classical literature and European drama

6-Encouraging students to explore Indian classical literature

7-Understanding the basics of post-colonial literature

8-Introducing students to genres such as romance, campus fiction and mythology

9-Teaching Research Methodology to students for critical thinking and investigative approach

10-Introducing students to World literature for cultivation of global outlook

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Course outcomes of BA(ENGLISH)

CORE-1-

- 1- Knowledge on the spirit of Renaissance with reference to Elizabethan drama.
- 2- Chaucer as the representative poet of his age with reference to The wife of Bath's tale.
- 3- Critical appreciation of poems for better understanding of students.
- 4- An insight into Shakespearean Drama with reference to Macbeth.
- 5- Knowledge on the contemporaries of Shakespeare-Marlow and others.

CORE-2

- 1- Note on Restoration Comedy.
- 2- Milton's Lycidas as a pastoral elegy.
- 3- Understanding the protagonist in the Alchemist and other characters
- 4- A note on Pope as an epigrammatic poet.
- 5- Focus on the theme and the main characters of All for love.

CORE-3

- 1- Understanding the importance of Restoration.
- 2- Acquisition of knowledge on the contributions of Addison and Steele to English essays.
- 3- Robinson Crusoe as a novel of adventure.
- 4- The contributions of Oliver Goldsmith and Samuel Johnson as essayists.
- 5- Understanding elegy with reference to Elegy written in a country churchyard

CORE-4

- 1- The contributions of Raja Rao and Mulk Raj Anand to Indian English literature.
- 2- RK Narayan as a front-ranking novelist with reference to The Bachelor of Arts.
- 3- Kamla Das - a "confessional poet" .
- 4- Indian English novels based on Partition and Gandhian principles.
- 5- The Shadow lines- a novel exploring themes of communalism and cosmopolitanism

CORE-5

- 1- Romantic revival in English literature and the representative writers.
- 2- Dark side of the Victorian period with reference to The chimney sweeper?
- 3- Appreciation of Wordsworth as a poet in Tintern Abbey.
- 4- Ode to the west wind- expression of the radical nature and revolutionary spirit of the poet.
- 5- M Main ideas of Preface to Lyrical Ballads with focus on Wordsworth and Coleridge

CORE-6

- 1- The contribution of the Victorian essayists.
- 2- Understanding Victorian poets with reference to Tennyson's Ulysses.

- 3- Understanding women writers like Jane Austen.
- 4- An insight into Victorian novelists like Dickens.
- 5- Understanding Arnold's Culture and anarchy.

CORE-7

- 1- Exposure to the genesis and evolution of American literature till the attainment of independence.
- 2- American-African writers and their contributions.
- 3- American playwrights-an assessment.
- 4- The achievements of Walt Whitman as a poet.
- 5- Eugene O, Neill with reference to Desire under the Elms

CORE-8

- 1- Understanding the basics of Freud's psychoanalysis.
- 2- W. B. Yeats' contribution to English poetry with reference to Sailing to Byzantium.
- 3- War poetry of early 20th century.
- 4- Stream of consciousness novels in English literature
- 5- Understanding T. S. Eliot and Tradition and individual talent.

CORE-9

- 1- European canons with reference to ancient Greek literature.
- 2- The adventure of Odysseus-the protagonist of Odyssey.
- 3- In Oedipus the king- a major work in Greek Literature
- 4- Frogs as a political comedy.
- 5- Literary criticism with reference to Republic?

CORE-10

- 1- Feminism in literary studies with reference to Mary Wollstonecraft.
- 2- Wuthering Heights, Emily Bronte and Women Voices
- 3- Indian Classics in English translation with reference to Yagnaseni.
- 4- Women poets- Kamala Das and Sylvia Plath.
- 5- Understanding the basic ideas of A room of one's own, Chapter-1.

CORE-11

- 1- Understanding the Theatre of the Absurd.
- 2- The main themes of Ibsen's Ghosts.
- 3- Six characters in search of an author-an analysis
- 4- The Chairs as an absurd play
- 5- Waiting for Godot as an absurd play.

CORE-12

- 1- Sanskrit in Indian linguistic landscape with reference to Samjnana Sukta Verse-19.

- 2- Indian Mythology- the 1st canto of Ayodhya kanda, Book-2.
- 3- Kalidas and Abhijnanasakuntalam.
- 4- Charudatta's love story as portrayed in Mrcchakatika.
- 5- Understanding Rasa Theory.

CORE-13

- 1- A note on Post colonial literature with reference to Caribbean countries.
- 2- An analytical essay on Achhaka in the light of the novel Kanthapura.
- 3- Obi Okonkwo is a young man lost in a cultural limbo.
- 4- Life and Times of Michael-K presents a vivid picture of South Africa torn by civil war.
- 5- The main ideas of English and the African writer.

CORE-14

- 1- A note on popular literature with reference to fantasy and campus fiction.
- 2- Detective fiction and the major characters of The Hound of the Baskervilles.
- 3- The Notebook - the love story to end all love stories?
- 4- Understanding coffee-table books and campus novels with focus on Chetan Bhagat.
- 5- Mythology retold with reference to Arjuna as a warrior-prince.

ENGLISH PG

PROGRAMME OUTCOMES

1. The programme aims at developing analytical ability and critical thinking of students.
2. It becomes an added advantage for communicative competence.
3. Ample career opportunities are available for students particular in academics.
4. Exposure to world literature broadens the breadth of outlook of students.
5. Appreciation of poems inculcates in them a sense of refinement, aesthetic appeal and humanistic approach.
6. Acquisition of inter-disciplinary skills for sustainable development.
7. Acquaintance with major critical trends in literature.
8. Understanding the nature and scope of research in literature.
9. Developing a cross-cultural understanding of literatures in general.
10. Inculcating in students a spirit of inquisitiveness for a brighter tomorrow.

COURSE OUTCOMES-PG ENGLISH

CC-101

1. Gathering knowledge about the evolution of Western literary criticism.
2. Understanding the importance of criticism in literary studies.

CC-102

1. Acquaintance of students with Chaucer and Elizabethan poets and playwrights.
2. Exposure of students to Renaissance and Metaphysical poetry.

CC-103

1. Understanding Neo-classicism and Enlightenment.
2. Acquaintance with Restoration Drama, Essay, Mock heroic poetry along with development of novel in the 18th century.

CC-104

1. It provides a broad perspective of literary genres.
2. The course highlights English Romanticism and explains the philosophical idea reflected in English Romantic literature.

CC-105

1. Students become familiar with dominant intellectual currents of the Victorian era such as democratic spirit, scientific temper and imperial propensity of the age.
2. Understanding Victorian novels with reference to social, political and intellectual contexts of the age.

CC-206

1. Students can understand the importance and relevance of Modern literary theory.
2. It examines strengths and limitations of theoretical arguments with a greater understanding of critical concepts and tools to be used for research.

CC-207

1. Exposure to British literary works of the modern period.
2. Be acquainted with the impact of historical and socio-political events of the century on literature.

CC-208

1. Be familiar with the Key writers and texts of the 20th century.
2. Develop the skills of critical interpretation of texts in an age of anxiety and uncertainty.

CC-209

1. Exposure to World literature based on diverse literary cultures.

2. Be familiar with African, Caribbean, European and South American writers.

CC-210

1. Introduction of research as a systemic study-cum-quest to arrive at conclusions on the basis of hypotheses.
2. Preparing students to grasp the basics of research with focus on types and tools.

CE-301

1. Familiarize students with Indian English fiction, especially novels.
2. Understanding the role Indian English fiction plays as a bridge builder between language and culture.

CE-302

1. Appreciation of Indian English plays with focus on the gradual development of the genre since 19th century.
2. Developing a critical understanding on Indian English drama.

CE-303

1. Present a spectrum of Indian English poetry ranging from themes commonplace to spiritual.
2. Appreciating the beauty in variety in Indian English poetry.

AE-301

1. Understanding the internal mechanism of language.
2. Familiarity with Phonetics, Phonology and Morphology.

PP-(1)-301

1. Preparing students for a paper presentation.
2. Guiding them for use of visual illustrations like pictures, charts, graphs etc.

CE-404

1. Discovery of history and heritage of India through non-fiction.
2. Acquainting students with major non-fiction writers of the 20th century.

CE-405

1. Provide a window to understand and enjoy the thrills and thoughts of the writers of Indian diaspora.
2. Cultivation of a global outlook through diasporic Indian English literature.

AE-402

1. Developing a better understanding of syntax with focus on parts of speech.
2. Understanding Semantics by exploring relations between form and meaning.

FE-401

1. Introducing students to the ever-expanding field of travel writings.
2. Examining the aesthetic and creative aspects of Travel writing.

DP-402

1. Supervising-students for dissertation with focus on academic writings.
2. Providing an opportunity to students to choose topic and develop a strong thesis statement.